



## *Friars Club Comedy Film Festival Announces 2012 Lineup*

### *New York City Premieres of **It's A Disaster**, **Price Check** and **Lay the Favorite** Headline Fourth Annual Event*

New York, NY—October 1, 2012—The Friars Club Comedy Film Festival (FCCFF) has announced the lineup for its fourth annual event, which will take place October 24 to 27 in New York City. More than 40 films will be screened during four-day celebration of comedy film, presented by the legendary Friars Club. The festival will feature special screenings and many New York City premieres of some of the best and brightest new comedies.

***It's a Disaster***, from director Todd Berger, will open the festival at The Kaye Playhouse at Hunter College on October 24. This will be the New York City premiere of the film – starring **Julia Stiles**, **America Ferrara**, **David Cross**, **Jeff Grace**, **Kevin Brennan** and **Todd Berger** – which tells the story of longtime friends stuck at a couples brunch on the brink of the end of the world.

This year's Centerpiece Film will be the New York City premiere of director **Michael Walker**'s film ***Price Check*** (Sundance 2012), which stars **Parker Posey** as the new boss of a struggling supermarket chain who brings her employee, played by **Eric Mabius**, into her world of upward climbing.

The New York City premiere of ***Lay the Favorite***, which boasts a heavy-hitting cast of **Bruce Willis**, **Vince Vaughn**, **Rebecca Hall**, **Catherine Zeta-Jones**, **Laura Prepon** and **Joshua Jackson**, expertly helmed by Oscar-nominated director **Stephen Frears**, will close the festival at The School of Visual Arts Theater on October 27.

Highlights of the Spotlight film category include the New York City premieres of Irish comedic fright-fest ***Grabbers*** (Sundance 2012), Quentin Dupieux's inventive, unique story of man searching for his lost dog in ***Wrong*** (Sundance 2012) and an inside look at veteran comedian **Eddie Pepitone**'s search for a breakthrough in ***The Bitter Buddha*** (Edinburgh 2012). Competition titles include the New York City premiere of **Alex Karpovsky**'s (*Girls*) road comedy ***Red Flag***, the US premiere of Jordan Galland's less-than-superhero story ***Alter Egos***, starring **Danny Masterson**, and the New York City premiere of ***The History of Future Folk***, the tale of two aliens forming a bluegrass band from directors John Mitchell and Jeremy Kipp-Walker.

The films to be screened at the 2012 Friars Club Comedy Film Festival are:

#### HEADLINE FILMS

*It's A Disaster*  
*Price Check*  
*Lay The Favorite*

#### SPOTLIGHT FILMS

*A Little Bit Zombie*  
*Either Way*  
*Grabbers*  
*The Bitter Buddha*  
*The Final Member*  
*Wrong*

#### SPECIAL PRESENTATIONS

*Holiday Road*  
*Dead Sushi*  
*Tebana Sankichi: Snot Rockets*

#### COMPETITION FILMS

*Alter Egos*  
*Cinema Six*  
*Close Quarters*  
*Lloyd The Conquerer*  
*Mon Ami*  
*Red Flag*  
*The History Of Future Folk*

## **SHORTS**

*Be Forever Now*

*Beyond Belief*

*Blackout*

*Charity*

*Chubby Bunny*

*The Dark Companion*

*The Devil's Bitch*

*Dream Job*

*The Female Orgasm Law*

*Foodie*

*Harold's Bad Day*

*Harry Grows Up*

*Heads Up*

*Hot Rob*

*How To Kill Your Clone*

*The Last Straw*

*Local Tourists*

*Martin*

*Maxed Out*

*Michel-Jean Michel:*

*Overexposed*

*Nana*

*Newsworthy*

*One Toke Under The Line*

*Poop*

*Return To Sender*

*Roger, The Chicken*

*Sexy Chat*

*The Slope*

*Status Update: A Facebook*

*Fairy Tale*

“I am thrilled to bring the FCCFF back this October,” says Charlie Prince, executive director of the Friars Club Comedy Film Festival. “This year’s lineup features a lot of festival favorites, and I’m excited to present so many New York City premiere screenings.”

Proceeds from the Friars Club Comedy Film Festival will benefit the Friars Foundation. For more information on the 2012 festival, including the schedule of events and to purchase tickets, visit [www.friarsclub.com/filmfestival](http://www.friarsclub.com/filmfestival), or join us on [Facebook](#) and [Twitter](#) (@FriarsFilmFest, #FCCFF).

### **About The Friars Club Comedy Film Festival**

The Friars Club Comedy Film Festival was launched in 2009 to showcase the best and funniest comedy films from around the world. Introduced to fill a void in the film festival world when it comes to comedy, the festival celebrates comedy and independent filmmakers, featuring the best in comedy including feature films, shorts and panel discussions. In its debut year, the festival featured the US premiere of the Coen brothers’ Academy Award-nominated film, *A Serious Man*, while highlights of the 2010 festival included screenings of Lena Dunham's *Tiny Furniture*, Chris Morris' *Four Lions* and the 2011 Oscar-winning short *God of Love*, directed by Luke Matheny. The 2011 event featured the East Coast premiere of the Danish hit *Klown* and the presentation of a comedy achievement award to Brett Ratner.

### **About The Friars Club**

The Friars Club is the legendary show business institution home to comedians, musicians, actors, producers and celebrities from all walks of entertainment. Since their inception in 1904 the Friars have become famous for their roasts where they choose an individual and rake his or her ego over the coals with their sarcastic wit and sharp-tongued barbs. Their clubhouse, a six-story Renaissance mansion located in New York City’s mid-town area, has been the Friars headquarters for half a century, offering a gathering place for members to meet, greet and strut their jokes. The Friars are always in motion producing various comedy and musical in-house events as well as a dedication to charitable giving through their own charities and Foundation.

### **About The Friars Foundation**

The Friars Foundation was established in 1977 as the charitable arm of the Friars Club. It is a publicly supported Foundation and is the conduit through which the Friars accomplish one of its major goals: the betterment of our society, particularly in the area of the performing arts. Their mission is to help small performing arts groups create excellent innovative and affordable programs for the enrichment, education, and enjoyment of diverse audiences and participants. The Foundation also helps prepare the next generation of performers and musical artists through scholarship programs for students studying the performing arts.

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